**Los Mayas – Final Project**

This is a group project. You must work in groups of 4-5 people. Groups must be approved by the teacher.

**Parte 1:**

The group will create a large, Mayan landmark out of butcher paper. All groups will create a different landmark, first come, first served.

* una pirámide
* un templo
* un observatorio
* una montaña
* una choza
* una selva
* unas cataratas
* unas piedras *(stones)* con jeroglíficos
* un cenote
* algo diferente/creativo *(habla con la profesora)*

We will use these “landmarks” to create the set for our skits.

**Parte 2:**

The group will write a dialog/skit that will be MEMORIZED *(no exceptions).* The skit should be a representation of what daily life might have been like in the Mayan Civilization. It should be 4-5 minutes long with each person saying an equal amount of dialog. It is IMPERATIVE that each person have the same length and quality of lines. (Refer back to your AP grading rubric and the self-evaluation we did in class with the checklist….strive for a 5!).

The skit should include:

* a majority of vocabulary from the Los Mayas vocabulary list. Vocabulary previously learned in Spanish 3, 2 or 1 is also acceptable. Few to no words should be looked up in the dictionary without the teacher’s approval. *(If you don’t know how to say something….say something else or say it differently.)*
* Each person in the group should give at least one positive and one negative command and a third command using a pronoun (either reflexive, DOP or IOP).
* Each person in the skit should have at least two uses of the present perfect.
* Each person should correctly use the present tense, preterite tense and the imperfect tense.
* The group should creatively use the “set” to act out their skit and each person should play a “role”. You should not be standing in one place just talking. There should be movement, props, costumes, acting, etc. However, you should not spend 4 of your 5 minutes walking around! A good goal is to aim for each person to use a minimum of 10 lines of GOOD dialog.
* The group will turn into me a complete copy *(preferably typed)* of the skit at the beginning of class on May 8.

Weather dependent: We will present our skits outside on Thursday, May 9.

If any group member is absent on presentation day, the group will present with the teacher reading the absent student’s lines. The group will then present a second time the day the absent member returns.

You will be graded on the following:

Length of the skit – does it fall within 4-5 minutes, too short or too long will result in a deduction.

Content – does each person use at least 10 lines of good dialog and use commands and other required tenses.

Creativity – does the group creatively and effectively use the set and props to demonstrate understanding of what is being said to them and by them.

 Fluency and Comprehensibility – performers are loud enough to be heard, their Spanish is understandable with little to no interpretation on the part of the audience. Parts are memorized with natural cadence and tone to voice.